|  |  |
| --- | --- |
| Camera angle  The specific location where the camera is | Image result for camera angle |
| Scene  The place where an incident happens | Image result for film set |
| Shot | Image result for camera angle |
| Sequence  A particular order in which things happen | Image result for film sequence |
| Objective angles  a shot taken perpendicular to the 180 line | Image result for objective angle |
| Subjective angles  A shot taken close to the 180 line | Image result for subjective angle |
| Point-of-view angles  A viewpoint from the subject | Image result for subjective angle |
| Over-the-shoulder angles  Over the shoulder of an actor | Image result for over the shoulder shot |
| Frame composition  The way the elements appear in a scene | Image result for frame compostition |
| Extreme long shot  A view from an extremely far away distance | Image result for extremely long shot |
| Long shot  A view from a far distance | Image result for long shot |
| Medium shot  A waist high shot | Image result for medium shot |
| Descriptive shot  A shot that describes a picture | Image result for descriptive shot |
| Pan shot  To pan the camera across the screen | Image result for pan shot |
| Dolly shot  Camera moves alongside the subject | Image result for dolly camera shot |
| Crane shot  A shot taken by a camera on a crane or jib | Image result for crane camera shot |
| Boom shot  High angle shots, sometimes with moving | Image result for boom shot |
| Steadicam shot  A brand of camera stabiliser mounts for cameras | Image result for steadicam shot shining |
| Cut-in-shot  Is a closeup up something visible in the main scene | Image result for cut in shot |
| Cutaway-shot  the interruption of a filmed action by cutting to something else | Image result for cut away shot |
| Track or follow shot  A shot where the camera moves alongside the subject | Image result for trackingshot |
| Reaction shot  A portrayal of someones response to something | Image result for reaction shot |
| Close up shot  A closeup is a shot very close to something | Image result for close up shot |
| Over the shoulder close up shot  Is a shot of someone or something taken from the perspective or camera angle from the perspective of over someone else's shoulder | Image result for over the shoulder close up |
| extreme close-up  An extremely close shot | Image result for extreme close up shot |
| Two-shot  A shot of two people | Image result for two shot |
| Insert  Put something into something else | Image result for camera insert |
| Line-of-sight  A straight line along which an observer has an unobstructed view | Image result for camera line of sight |
| Background  the area or scenery behind the main object of contemplation | Image result for background |
| Close up transition  The optics of close up camera lenses. | Image result for close up transition |
| Subject height and camera height  Camera height should be about eye level in an objective shot | Image result for subject and object height camera |
| Level angle  Is a shot in which the camera is level with the subject and is looking at it | Image result for camera angle |
| High angle  A shot in which the camera is higher than the subject | Image result for camera angle |
| Low angle  Is a shot in which the camera is lower than the subject | Image result for camera angle |
| Tilt angle  A technique in which the camera stays in a fixed position but rotates up and down in a vertical plane | Image result for tilt angle camera |